


King Lear – Act 4

Gloucester


Act 4, Scene 1

l. 18—19 

I have no way, and therefore want
no eyes;
I stumbled when I saw.

Gloucester


Act 4, Scene 1

l. 36—37 

As flies to wanton boys are we to
the gods.
They kill us for their sport.

Gloucester

Act 4, Scene 1


l. 66—70 

Let the superfluous and lust-dieted
man
That slaves your ordinance, that will
not see
Because he doth not feel, feel your
power quickly;
So distribution should undo excess
And each man have enough.

King Lear – Act 4

Goneril


Act 4, Scene 2

l. 19—21 

ere long you are like to hear,
If you dare venture in your own
behalf,
A mistress's command.

Albany


Act 4, Scene 2

l. 30—32 

O Goneril,
You are not worth the dust which
the rude wind
Blows in your face.

Goneril

Act 4, Scene 2

l. 51—52 

Milk-livered man!
That bear'st a cheek for blows, a
head for wrongs

King Lear – Act 4

Albany

Act 4, Scene 2

l. 67—68



Howe'er thou art a fiend,
A woman's shape doth shield thee.

Gentleman

Act 4, Scene 3

l. 12—15



And now and then an ample tear
trilled down
Her delicate cheek. It seemed she
was a queen
Over her passion, who, most rebel-
like
Sought to be king o'er her.

Kent

Act 4, Scene 3

l. 38—41



the poor distressed Lear's i' the
town,
Who sometime in his better tune
remembers
What we are come about, and by no
means
Will yield to see his daughter.

King Lear – Act 4

Cordelia


Act 4, Scene 4

l. 8—10 

What can man's wisdom
In the restoring his bereaved sense?
He that helps him take all my
outward worth.

Cordelia

Act 4, Scene 4

l. 27—29 

No blown ambition doth our arms
incite
But love, dear love, and our aged
father's right.
Soon may I see and hear him.

Regan

Act 4, Scene 5


l. 9—10 

It was great ignorance, Gloucester's
eyes being out,
To let him live.

King Lear – Act 4

Regan


Act 4, Scene 5

l. 19–22 

Why should she write to Edmund?
Might not you
Transport her purposes by word?
Belike –
Some things – I know not what. I'll
love thee much –
Let me unseal the letter.

Regan

Act 4, Scene 5

l. 37–38 

If you do chance to hear of that
blind traitor,
Preferment falls on him that cuts
him off.

Oswald

Act 4, Scene 5

l. 39–40 

Would I could meet him, madam. I
should show
What party I do follow.

King Lear – Act 4

Edgar

Act 4, Scene 6

l. 33—4 

Why do I trifle thus with his despair
Is done to cure it.

Lear

Act 4, Scene 6


l. 159—161 

Plate sin with gold,
And the strong lance of justice
hurtles breaks;
Arm it in rags, a pigmy's straw doth
pierce it.

Lear

Act 4, Scene 6


l. 176—177 

When we are born, we cry that we
are come
To this great stage of fools.

King Lear – Act 4

Gentleman


Act 4, Scene 6

l. 199—201 

Thou hast a daughter
Who redeems nature from the
general curse
Which twain have brought her to.

Gloucester


Act 4, Scene 6

l. 211—213 

You ever-gentle gods, take my
breath from me.
Let not my worser spirit tempt me
again
To die before you please!

Edgar

Act 4, Scene 6

l. 244—246 

I know thee well: a serviceable
villain,
As duteous to the vices of thy
mistress
As badness would desire.

King Lear – Act 4

Cordelia

Act 4, Scene 7

l. 1—3



O thou good Kent, how shall I live
and work
To match thy goodness? My life will
be too short
And every measure fail me.

Cordelia

Act 4, Scene 7

l. 15—17



O you kind gods,
Cure this great breach in his abused
nature!
Th' untuned and jarring senses

Cordelia

Act 4, Scene 7

l. 27—30



O my dear father! Restoration hang
Thy medicine on my lips, and let this
kiss
Repair those violent harms that my
two sisters
Have in thy reverence made!