


LC English – King Lear Act 2

Edmund
Act 2, Scene 1

l. 28—9 


I hear my father coming! Pardon me;
In cunning I must draw my sword upon
you.

Edmund
Act 2, Scene 1

l. 34—5 

Some blood drawn on me would beget
opinion
Of my more fierce endeavour.

Edmund
Act 1, Scene 1

l. 43—9 

when by no means he could...
Persuade me to murder of your lordship;
But that I told him, the revenging gods
'Gainst parricides did all the thunder
bend;
Spoke with how manifold and strong a
bond
The child was bound to the father

LC English – King Lear Act 2

Gloucester

Act 2, Scene 1

l. 85—6



Loyal and natural boy, I'll work the means
To make thee capable.

Regan

Act 2, Scene 1

l. 92—3



What, did my father's godson seek your life?
He whom my father named, your Edgar?

Cornwall

Act 2, Scene 1

l. 113—15



For you, Edmund,
Whose virtue and obedience doth this instant
So much commend itself, you shall be ours.

LC English – King Lear Act 2

Kent

Act 2, Scene 2

l. 86



Sir, 'tis my occupation to be plain.

Kent

Act 2, Scene 2

l. 124—8



You shall do small respect, show too
bold malice
Against the grace and person of my
master
Stocking his messenger.

Kent

Act 2, Scene 2

l. 129—30




The King must I take it ill,
That he, so slightly valued his
messenger,
Should have him thus restrained.

LC English – King Lear Act 2

Kent

Act 2, Scene 2

l. 141—3 

My sister may receive it much more
worse
To have her gentlemen abused,
assaulted,
For following her affairs. Put in his legs.

Edgar

Act 2, Scene 3

l. 3—5 

No port is free, no place
That guard and most unusual vigilance
Does not attend my taking.

Edgar

Act 2, Scene 3

l. 9—12 

My face I'll grime with filth,
Blanket my loins, elf all my hair in knots,
And with presented nakedness outface
The winds and persecutions of the sky.

LC English – King Lear Act 2

Lear

Act 2, Scene 4

l. 55



Hysterica passio, down, thou climbing
sorrow!

Fool

Act 2, Scene 4

l. 68—71



Let go
Thy hold when a great wheel runs down
a hill, lest it break
Thy neck with following. But the great
one that goes
upward, let him draw thee after.

Regan

Act 2, Scene 4

l. 143—6



Nature in you stands on the very verge
Of her confine. You should be ruled and
led
By some discretion that discerns your
state
Better than you yourself.

LC English – King Lear Act 2

Lear

Act 2, Scene 4

203—5



Return to her, and fifty men dismissed?
No, rather I abjure all roofs, and choose
To be a comrade with the wolf and owl

Lear

Act 2, Scene 4

255—6



The fifty yet doth double five-and-
twenty,
And thou art twice her love

Lear

Act 2, Scene 4



Allow not nature more than nature
needs,
Man's life is as cheap as a beast's.