Cordelia

Act 1, Scene 1

I. 87—9

Unhappy that I am, I cannot heave

My heart into my mouth. I love your majesty

According to my bond; no more nor less.

Lear
Act 1, Scene 1
I. 119—20 REVISE

I loved her most, and thought to set my rest On her kind nursery.

Lear
Act 1, Scene 1
I. 258—60

Thou hast her, France. Let her be thine, for we Have no such daughter, nor shall ever see
That face of hers again.

Edmund
Act 1, Scene 2
I. 16

Legitimate Edgar, I must have your land.

Gloucester

Act 1, Scene 2

I. 107—8

Find out this villain, Edmund; it shall lose thee nothing.

Edmund

Act 1, Scene 2

I. 167—72

A credulous father, and a brother noble,
Whose nature is so far from doing harms
That he suspects none; on whose foolish honesty
My practices ride easy. I see the business;
Let me, if not my birth, have lands by wit:
All with me's meet that I can fashion fit.

Goneril
Act 1, Scene 3
I. 3—5

By day and night he wrongs me; every hour He flashes into one gross crime or other, That sets us all at odds: I'll not endure it.

Goneril
Act 1, Scene 3
I. 7—8

When he returns from hunting,
I will not speak with him; say I am sick.

Goneril

Act 1, Scene 3

I. 12

Put on what weary negligence you please

Goneril
Act 1, Scene 3
I. 14—16

If he distaste it, let him to my sister,

Whose mind and mine, I know, in that are one,

Not to be over-ruled.

Lear
Act 1, Scene 4
I. 47

Why came not the slave back to me when I called him?

Lear
Act 1, Scene 4
I. 123

Nothing can be made out of nothing.

Goneril
Act 1, Scene 4
I. 188—91

Not only, sir, this your all-licensed fool,
But other of your insolent retinue
Do hourly carp and quarrel, breaking forth
In rank and not-to-be-endured riots.

Lear
Act 1, Scene 4

I. 213—14

Does any here know me? This is not Lear,

Does Lear walk thus? Speak thus? Where are
his eyes?

Lear
Act 1, Scene 4

I. 247—9

Ingratitude, thou marble-hearted fiend,

More hideous when thou show'st thee in a child

Than the sea-monster!

Lear
Act 1, Scene 4
I. 269—71

If she must teem,

Create her child of spleen, that it may live

And be a thwart disnatured torment to her.

Albany
Act 1, Scene 4
I. 334

Striving to be better, oft we mar what's well.

Goneril

Act 1, Scene 4

I. 325—7

Inform her full of my particular fear,
And thereto add such reasons of your own
As may compact it more.

Fool
Act 1, Scene 5
I. 11—13

Shalt see, thy other daughter will use thee kindly; for

though she's as like this as a crab's like an apple, yet I can

tell what I can tell.

Fool
Act 1, Scene 5
I. 37

Thou shouldst not have been old till thou hadst been wise.

Lear
Act 1, Scene 5
I. 38—9

O let me not be mad, not mad, sweet heaven! Keep me in temper; I would not be mad!