

JC Music – Glossary

Ascending

REVISE
WISE

Music which moves from lower to higher notes.

Babershop

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WISE

A style of a capella singing that typically uses four-part close harmony.

Baroque

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WISE

The musical era from 1600 to 1750.

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Chord

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WISE

Two or more notes
sounding
simultaneously.

Composer

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A person who creates
and writes music.

Dictation

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Listening and
transcribing a rhythm
or melody onto a
stave.

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Duet

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A musical ensemble of two singers or instruments, each playing an individual part.

Film score

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Music composed for a film. Its purpose is to illustrate and enhance the story.

Fugue

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A short melody or melodic phrase, heard in one part and successively taken up by other parts.

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Hymn

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A religious song composed for congregations to sing together.

Lament

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Song or poem which is an expression of grief or sorrow.

Ledger line

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Short lines used to extend the pitch above or below the five lines of the stave.

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Metronome

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A device used to mark an exact tempo, to help performers to stay in time.

Mood

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A predominant emotion illustrated in a piece of music.

Panning

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Processing effect where the sound is split between the speakers.

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Planxty

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An Irish harp tune composed in honour of a patron, associated with Turlough O'Carolan.

Prepared piano

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A modern technique where objects are placed within the piano to alter its sound.

Sight-singing

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Singing a melody from sheet music without prior knowledge of it.